



Operatic Roles

Tisbe Queen of the Night Gilda (cover) Page, Countess Ceprano Queen of the Night Musetta Phyllis Kenzie Musetta Page Chloe (Princess Ida cover) Cinderella The Rose (The Fox cover) Susanna Mabel Papagena Nella Marzelline (cover) Gretel Giulietta	La Cenerentola The Magic Flute Rigoletto Rigoletto Die Zauberflöte La bohème Iolanthe Earth to Kenzie La bohème Rigoletto Princess Ida Cinderella en España The Little Prince Le nozze di Figaro Pirates of Penzance The Magic Flute Gianni Schicchi Fidelio Hansel and Gretel I Capuleti e i Montecchi	Opera Columbus Duke Opera Theatre Nashville Opera Nashville Opera PLU Opera Workshop Opera Columbus Tacoma Opera Seattle Opera Portland Opera To Go Seattle Opera Seattle Gilbert & Sullivan Society Seattle Opera School Tour Opera Theater Oregon Aquilon Music Festival Opera on Tap PDX Portland Opera To Go iSing! Festival The Princeton Festival Portland Opera To Go Westminster Choir College	2022 2022 2022 2021 2021 2020* 2019 2019 2019 2019 2018 2018 2018 2017 2017 2017 2017
Solo Performances	r capaleti e i Monteceni	Westimister Choir Conege	2013
Seattle Opera Community Concert A Night in Spain (Tacoma Opera gala) Orpheus and Euridice (Ricky Ian Gordon) with Dacha Theatre Tacoma Opera Season Opening Gala			2021 2021 2020 2019
Honors and Awards			2018
Finalist, Coeur d'Alene Symphony Orchestra Young Artists Competition Metropolitan Opera National Council NC District Encouragement Award 3 rd place, Kennett Symphony Voice Competition			
Training Programs			
Nashville Opera Mary Ragland Emerging Artist iSing! International Young Artists Festival The CoOPERAtive Program (Fellow)			

Education

Westminster Choir College, M.M. Vocal Performance and Pedagogy Duke University, B.A. in Public Policy with music and English minors

Associates: Kathleen Kelly, Dennis Whitehead Darling, Lamar Lewis, David McDade, Erich Parce, Daniel Mobbs, Laura Brooks Rice, David Heid, Alexis Hamilton, Courtney Clark

*You know what happened.					